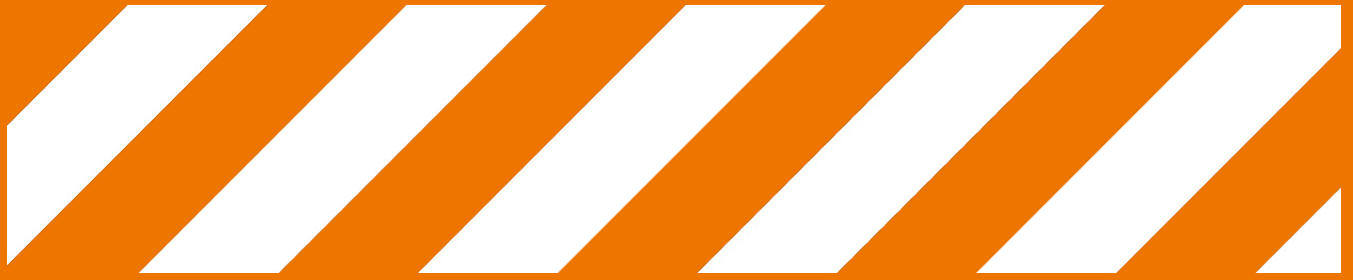


_2404-fcm



*Celebrating quality art + tools,
released for free by their creators.*

FREWARE CREATOR MAGAZINE

APR 2024

*Music Downloads - Vospi
Pepper & Carrot - David Revoy
Free Culture - Lawrence Lessig
M.U.G.E.N. - Elecbyte
The Chosen - Dallas Jenkins
Blender - Blender Foundation
Cardinal - DISTRHO*

AUDIO

vospi.com

music mixes lyrics bemaia

music

Music created by Vospi? Yep, it's here.
There are some extra sections down there, so scroll down.
Also use the menu to reach the other sections:

[mixes](#) || [lyrics](#)

original tracks.mp3

[Vospi - Black Mandala](#)

[Vospi - Climber](#)

[Vospi - she left... right?](#)

[Vospi - Sound The Alarm](#)

[Vospi - silent scream](#)

[Vospi - Spring Theme](#)

[Vospi - Что у меня на уме? \(What's on my mind? // Shto ou mainya nuh oomeh?\)](#)

[Vospi - Ищу человека \(Man Missing // Ishu Tsheloveka\)](#)

[Vospi - Плутай \(Wander // Plutay\)](#)

[Vospi - i am cold and frigid](#)

[Vospi - video out g](#)

[Vospi - Lost And Found](#)

[Vospi and L.A.O.S. \(ft. Uncle Jay\) - Panda Style](#)

[Vospi - Nervous](#)

[Vospi - Excessive Sex](#)

[Vospi - 120 seconds](#)

[Vospi hugs Act Deft - Quick Master](#)

[Vospi - Maslo](#)

[Vospi - Bass Through](#)

[Vospi - Strong and Beautiful Ones](#)

[Vospi - not quite presents](#)

[Vospi - Reverence](#)

[Vospi - un desiderio segreto](#)

[Vospi - Love Maths \(feat. Lella\)](#)

[Vospi - Duo](#)

[Vospi - roboposition!](#)

[Vospi - Davno Hotel Skazat \(special\)](#)

_data

`_creator: Vospi`
`_released: 2004 - onwards`
`_type: Singles Collection`
`_genre: Various Electronic`
`_license: Proprietary`
`_downloads: Available`

With a very rare blend of strong, emotional melodies and top-tier production, Vospi's music hits all the right spots

Originally hailing from Krasnodar, Vospi's music blends an interesting diversity of influences, still sounding fresh two

Music Downloads Vospi

decades on.

His catalogue spans from a strong foundation in Liquid-Drum-and-Bass (as heard in *Nervous*, or *Bass Through!*), to somber reflections (Ne *Perevibay*), to the dark and semi-Industrial (*Black Mandala*), with many surprising touchstones in between.

Vospi's tracks have moved through various DDR-style

rhythm games over the years, and he is still going strong as a producer today.

You can also find him sharing music and production tips on his YouTube channel, or joining his professional production lessons as a student.

Links:

[\[Music Downloads \]](#)
[\[YouTube Channel \]](#)



_data

_creator: David Revoy
 _released: 2014-2024
 _type: Webcomic
 _entries: 42 (planned end)
 _license: CC-BY 4.0
 _funding: Crowdfunding

*Beautifully drawn
 charismatic webcomic
 about the adventures of a
 witch, her cat, and the
 world around them*

Webcomics tend to draw in a passionate community of readers who have fallen in love with the comic's characters and art style.

Pepper & Carrot

David Revoy

With Pepper & Carrot, David Revoy has created an open-source webcomic which this community is free to carry on further themselves.

The planned finish of 42 "episodes" out over 10 years may not sound like many, the quality speaks for itself. This quality, combined with the open-source nature, has led the work to be translated into 27 languages, as

well as being adapted into a variety of other media: animated shorts, a card game, a board game, and several physical releases.

Revoy announced wrapping up with the comic in 2024, moving on to a new open-source project, *Mini Fantasy Theatre*.

Links:

[[Official Website](#)]

WRITING



_data

_creator: Lawrence Lessig
_released: 2004
_type: Non-fiction Book
_pages: 344
_pdf-license: CC-BY-NC
_pdf-cost: Free

A still-relevant primer on the recent history of copyright, and where it took some terrible turns

Did you know that Disney's first Mickey Mouse film was half parody of another film released earlier that year? Did you know that

CHAPTER ONE: Creators

In 1928, a cartoon character was born. An early Mickey Mouse made his debut in May of that year, in a silent flop called *Plane Crazy*. In November, in New York City's Colony Theater, in the first widely distributed cartoon synchronized with sound, *Steamboat Willie* brought to life the character that would become Mickey Mouse.

Synchronized sound had been introduced to film a year earlier in the movie *The Jazz Singer*. That success led Walt Disney to copy the technique and mix sound with cartoons. No one knew whether it would work or, if it did work, whether it would win an audience. But when Disney ran a test in the summer of 1928, the results were unanimous. As Disney describes that first experiment,

A couple of my boys could read music, and one of them could play a mouth organ. We put them in a room where they could not see the screen and arranged to pipe their sound into the room where our wives and friends were going to see the picture.

The boys worked from a music and sound-effects score. After several false starts, sound and action got off with the gun. The mouth organist played the tune, the rest of us in the sound department bammed tin pans and blew slide whistles on the beat. The synchronization was pretty close.

The effect on our little audience was nothing less than electric. They responded almost instinctively to this union of sound and motion. I thought they were kidding me. So they put me in the audience and ran the action again. It was terrible, but it was wonderful! And it was something new!

Disney's then partner, and one of animation's most extraordinary talents, Ub Iwerks, put it more strongly: "I have never been so thrilled in my life. Nothing since has ever equaled it."

Disney had created something very new, based upon something relatively new. Synchronized sound brought life to a form of creativity that had rarely—except in Disney's hands—been anything more than filler for other films. Throughout animation's early history, it was Disney's invention that set the standard that others struggled to match. And quite often, Disney's great genius, his spark of creativity, was built upon the work of others.

This much is familiar. What you might not know is that 1928 also marks another important transition. In that year, a comic (as opposed to cartoon) genius created his last independently produced silent film. That genius was Buster Keaton. The film was *Steamboat Bill, Jr.*

Keaton was born into a vaudeville family in 1895. In the era of silent film, he had mastered using broad physical comedy as a way to spark uncontrollable laughter from his audience. *Steamboat Bill, Jr.* was a classic of this form, famous among film buffs for its incredible stunts. The film was classic Keaton—wildly popular and among the best of its genre.

Steamboat Bill, Jr. appeared before Disney's cartoon *Steamboat Willie*. The coincidence of titles is not coincidental. *Steamboat Willie* is a di-

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22 FREE CULTURE

<http://free-culture.org/get-it>

Free Culture Lawrence Lessig

the Radio Corporation of America used political muscle to stop the spread of FM radio? Did you know that in the US in 1930, a work could be copyright-protected up to 28 years, whereas today it is up to life of the author plus 70 years?

Free Culture makes it clear that it is not an argument against IP. Being written by the founder of Creative

Commons and Legal Scholar, it aims to make clear where copyright was incredibly useful, and where it was changed to the detriment of culture and innovation at large.

It is highly recommended reading this alongside watching *Everything is a Remix* by Kirby Ferguson.

Links:

[[Free PDF Download](#)]
[[Physical Purchase](#)]



_data

_creator: Elecbyte
 _initial-release: 1993
 _latest-official: 2013
 _type: 2D Fighter / Engine
 _license: Custom Non-Commercial

Highly extensible 2D Fighting Sandbox

It is very hard to show what makes *M.U.G.E.N.* such a romp without showcasing screenshots like the ones above, with rosters of endless IP-protected characters. It is for this reason it

M.U.G.E.N. *Elecbyte*

should be stressed that none of these characters are included with the actual *M.U.G.E.N.* base game and are "homemade" and shared for free across community forums. It should also be re-iterated that this magazine is purely informative and makes absolutely no money.

Why is it included in this magazine? Elecbyte's freeware base game sets

you up with a great 2D Fighter for which you can make as many of your own original characters, stages, and music - and have a jolly good time.

And if anyone asks, the characters I can make out above are FOX's Homer Simpson, Capcom's Ryu, and Toby Fox's Undyne..

Links:

[\[M.U.G.E.N. Download \]](#)
[\[Community Forums \]](#)

VIDEO



_data

`_creator: Dallas Jenkins`
`_released: 2017 -`
`_type: Series`
`_seasons: 4+`
`_free-to-watch: On Website`
`_funding: Crowdfunded, etc`

A fresh, deep, and human take on the Jesus story, actually standing on its own quality as a modern series

You would usually be right to assume that another rendition of the Jesus story would be another lacking in much

The Chosen Dallas Jenkins

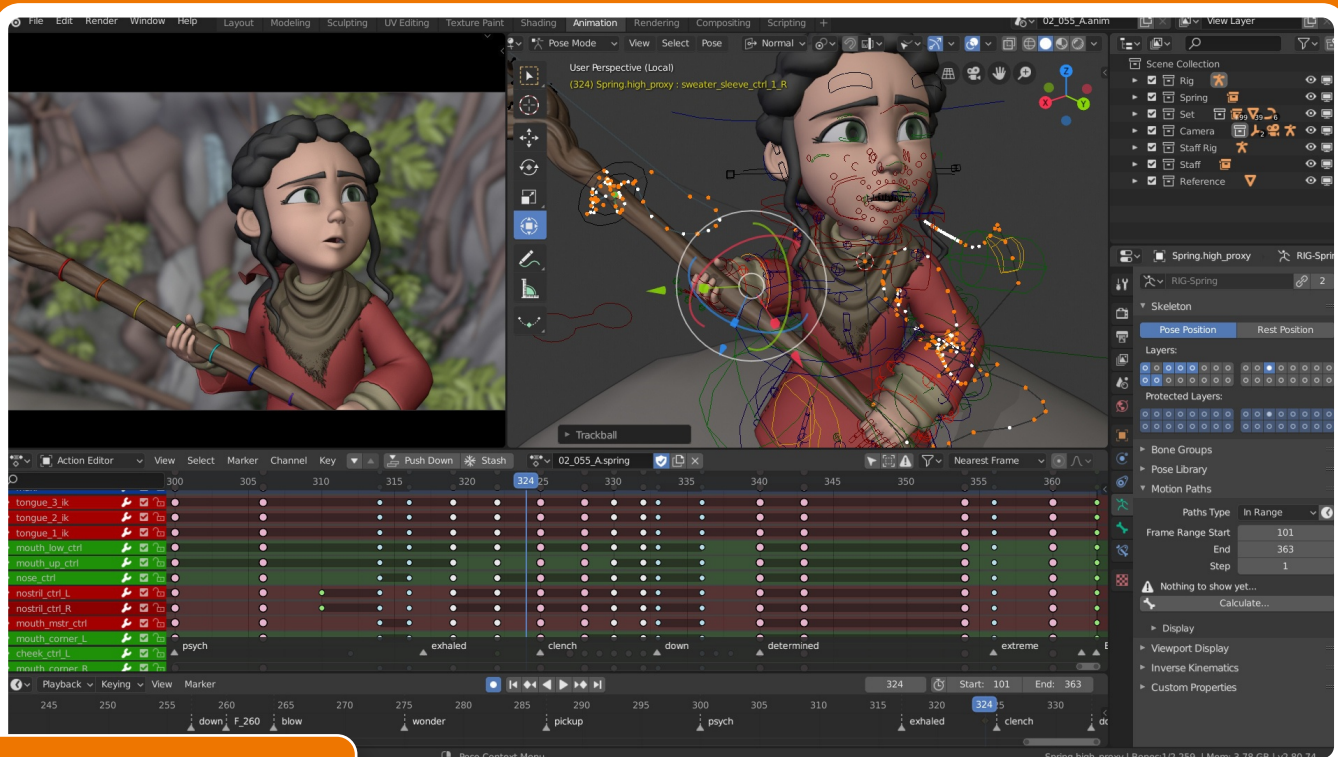
substance outside the Christian message. *The Chosen* overturns the tables of this preconception as it exploded onto the scene with a quality matching many of its greatest streaming series peers.

The first multi-season depiction of the Nazarene's ministry doesn't stop at him - and this is part of what makes the series so

powerful. Each of the disciples and surrounding communities are deeply humanised in a way that makes you realize the previous Jesus-spotlight approach has been doing a disservice to our understanding of what it would be like to actually live during the times of this historical and religious icon.

Links:

[[Official Watch Online](#)]



_data

_creator: Blender
 Foundation
 _released: 1994 -
 _type: 3D Modelling, more
 _current-version: v4.2.0
 _license: GPL-2.0

***An industry behemoth of
3D Software, free and
open-source***

If you're reading this magazine, there's a good chance that you've at least heard of Blender. But that doesn't mean we shouldn't celebrate that it has been made

Blender *Blender Foundation*

completely free to use, and changed the industry as a result.

Blender's current list of features include: 3D modelling, UV mapping, texturing, digital drawing, raster graphics editing, rigging and skinning, fluid, smoke, particle, and soft body simulation, sculpting, animation, match moving, rendering, motion graphics, video editing,

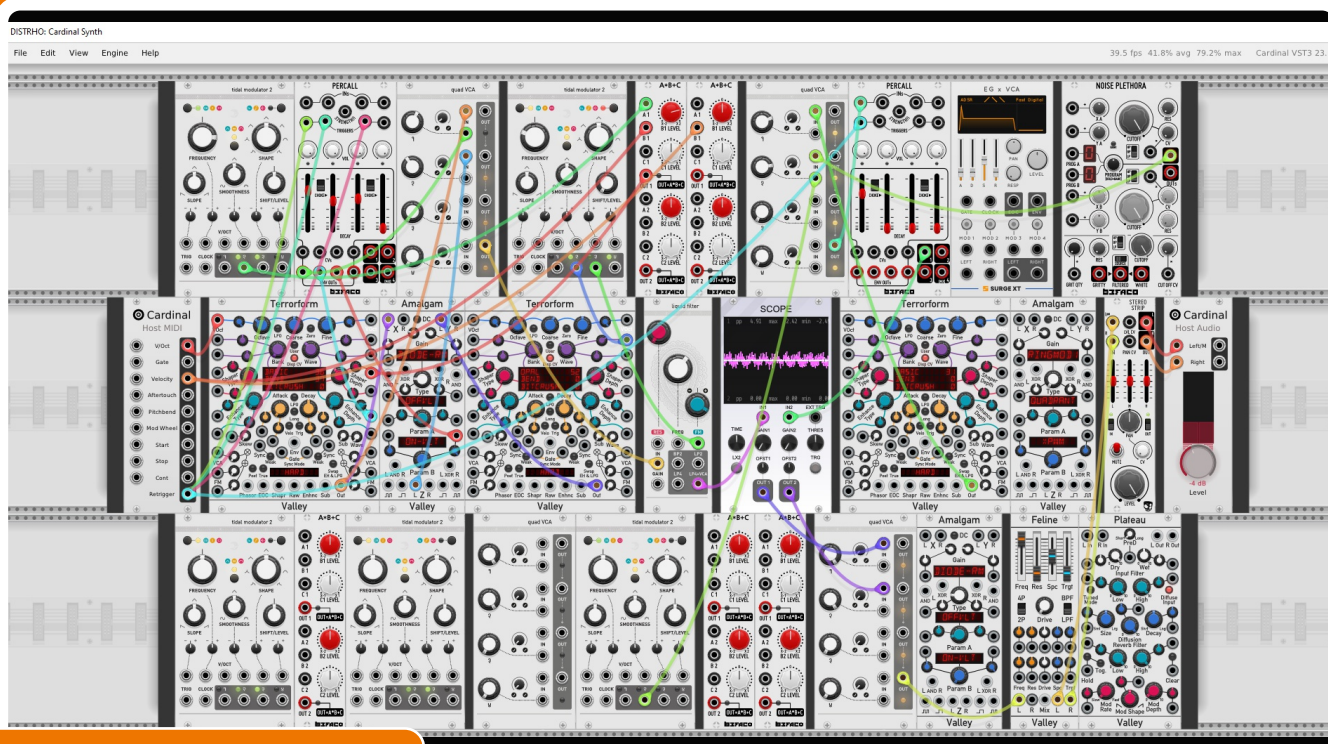
and compositing.

Blender has been used extensively in industry, with its first Hollywood project being Spider-Man 2 (2004). It shows no signs of slowing down, and is an incredible option for those willing to put in the time to learn their way around.

Links:

[\[Blender Website \]](#)
[\["Charge" Short Film \]](#)

BONUS



_data

`_creator: DISTRHO`
`_released: 2021`
`_type: Modular Synth Plugin`
`_license: GPL 3.0`
`_forked-from: VCV Rack`
`_current-version: 23.10`

Utilize a full Modular Synth, available as a plugin for your DAW, without spending your life savings

In the electronic music community, starting a hobby in Modular Synthesis is a signal that your entire income

Cardinal DISTRHO

is going to now be exchanged for an obsession with playing with the latest modules.

Thankfully for our wallets and our families, VCV Rack was released: a free and open-source modular synthesizer, with a library of community-made modules. It was incredible, but has one major drawback - it can't be used as a plugin without purchasing a

license.

So, in the spirit of no-cost, DISTRHO created a forked version, called *Cardinal*, which is self-contained, and works as a plugin. While currently you cannot add extra modules, the hundreds it ships with are plenty more than you would ever own for a real Modular.

Links:

[\[Cardinal Download \]](#)

Computers beat us at chess in 1997, and yet chess
is now more popular than ever.
AI may take over some of our creative jobs, but
it won't ever stop us from creating.

- Benn Jordan (paraphrased)



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